

Giulio Pelligra



Tenor

Born in Catania, Italian lyric tenor Giulio Pelligra is one of the most exciting and promising voices of his generation and appears regularly in the most prestigious opera houses in Italy and abroad.

At the age of 20, he made his operatic stage debut at the Manoel Theatre in Malta, singing Almoviva in *Il Barbiere di Siviglia*.

Giulio has been guided by such venerated conductors as Roberto Abbado, Yves Abel, Asher Fisch, Daniel Oren, Renato Palumbo, Stefano Ranzani, Donato Renzetti, Riccardo Frizza, Daniele Gatti, Antonino Fogliani, Francesco Ivan Ciampa, Corrado Rovaris, Paolo Arrivabeni, Henrik Nánási, Andriy Yurkevych... and has worked with stage directors including Graham Vick, Pier Luigi Pizzi, Damiano Michieletto, Leo Muscato, Henning Brockhaus, Valentina Carrasco.

He has established himself as one of the leading singers in the field of Bel Canto. An adept singer of Donizetti, he has had much success as Percy (*Anna Bolena*) he has performed at Teatro dell'Opera di Roma, Teatro Regio di Parma, Teatro Massimo Bellini di Catania and in Karlsruhe, and was seen on stage as Roberto Leicester (*Maria Stuarda*) at the Deutsche Oper am Rhein, Teatro Carlo Felice in Genoa and Munich Prinzregententheater. Other roles include Carlo (*Linda di Chamounix*) in Rome and Florence, Ernesto (*Don Pasquale*) at Theater Basel, Nemorino (*L'elisir d'amore*) at the Maggio Musicale Fiorentino and Theater St. Gallen, the title role in *Roberto Devereux* at Teatro Massimo Palermo.

More recently, Giulio gave a recital for the Teatro di San Carlo di Napoli with the great scenes from Donizetti's Tudor Trilogy alongside Sondra Radvanovsky and under the baton of Riccardo Frizza.

Renowned for his Bellini, Giulio Pelligra appeared as Tebaldo (*I Capuleti e i Montecchi*) under Daniele Gatti for the Rome Opera, as Arturo Talbot (*I Puritani*) for both the Teatro Massimo Bellini and Seoul Arts Center, as Elvino (*La Sonnambula*) for the Teatro Filarmonico di Verona and as Pollione (*Norma*) for the Luglio Musicale Trapanese.

Among his Rossini are Paolo Erisso (*Maometto II*) for the Teatro dell'Opera di Roma, Arnold (*Guillaume Tell*) for Opera Lombardia and Teatro Verdi di Pisa, and Iago (*Otello*) in a new Maurizio Benini/Emilio Sagi production for the Opéra Royal de Wallonie-Liège.

He has an established reputation in the Verdi repertoire, singing at the highest level in such roles as Alfredo (*La Traviata*) at the Rome Opera, Teatro Regio Torino, Teatro Carlo Felice in Genoa, Teatro Verdi di Trieste and in Japan; Ismaele (*Nabucco*) at Teatro Massimo di Palermo, Bari Teatro

Petruzzelli, Theater St. Gallen, Opéra Royal de Wallonie-Liège. He sang Henri in *Les Vêpres siciliennes* at Teatro Massimo Palermo and at the Rome Opera alongside Daniele Gatti; he further took the stage as the Duke of Mantua in *Rigoletto* in Sassari.

Other career highlights are the title role in Auber's *Fra Diavolo* for the Palermo Teatro Massimo, the title role in Gounod's *Roméo et Juliette* for the Teatro Verdi di Pisa and Teatro Alighieri di Ravenna; Rodolfo in Puccini's *Bohème* for the Grand Théâtre de Genève and Maggio Musicale Fiorentino.

In the Mozart repertoire, Giulio has been heard as Tamino (*Die Zauberflöte*) in Rome, Don Ottavio (*Don Giovanni*) in Palermo, Ravenna and Salerno. He performed the title role in *Idomeneo* in Palermo and for the Mozartfest Würzburg under Christophe Rousset/Les Talens Lyriques.

He has appeared as the tenor soloist in Puccini's *Messa di Gloria* at the Donizetti Opera Festival in Bergamo and in Rossini's *Stabat Mater* at the Al Bustan Festival in Lebanon. In the field of sacred music, he also sang Mozart's and Verdi's *Requiem*, Boccherini's *Stabat Mater*, Donizetti's *Credo* and Rossini's *Petite Messe solennelle*.

His recent and future engagements include Verdi's *Rigoletto* (Duca di Mantova) at the Vilnius Lithuanian National Opera, *La Traviata* (Alfredo) at Teatro Petruzzelli di Bari and *Macbeth* (Macduff) at Naples Teatro di San Carlo. He will perform in Halévy's *Tempesta* (Fernando) at the Wexford Festival Opera, Puccini's *Bohème* (Rodolfo) at Teatro Massimo Bellini di Catania and Donizetti's *Elisir d'amore* (Nemorino) in Rennes, Angers, and Nantes.